

CONFERENCE September 13th 2018

**Harmony of Opposites:
Composition as a Profession in the Nordic Countries**

**Place: Sentralen/Forstanderskapssalen, Øvre Slottsgate 3,
0157 Oslo, Norway.**

**Free entry and lunch, Registration required
(No-show fee 300 NOK)**

[Register here](#) before 30th of August

**How can we develop a more diverse and gender balanced music sector
with a broader audience base?**

**How to create new opportunities for composers and promote contempo-
rary music in the Nordic region and beyond?**

Join us for an international conference exploring these questions in depth. Get knowledge and inspiration, share your ideas and engage in discussions with three respected executives from the international music world, who will share their experiences and perspectives.

The conference is open to all, and is presented by the Nordic Culture Fund and the Council of Nordic Composers in collaboration with the Ultima Oslo Contemporary Music Festival on its opening day.

PROGRAMME

TIME	WHAT	WHO
11:00	Welcome & Introduction to the day	Antti Auvinen Chairman of The Finnish Composers Society Sine Tofte Hannibal, General manager, The Danish Composers' Society Anni Syrjäläinen, Advisor, The Nordic Culture Fund
11:15	Moderator of the day & "Meet your neighbors"	Lene Johansen
11:30	SESSION I: ARTISTIC INITIATIVES	
	TALK AND INTERVIEW: Entrepreneurship/Artistic Action	Hanna Hartmann, Composer Critical explorer: Juliana Hodkinson Interviewer: Lene Johansen
12:20	Reflection and discussion	

Facilitator: Lene Johansen

12:45 **LUNCH**

13:45 **SESSION II: AUDIENCE & VISIBILITY**

**TALK AND INTERVIEW:
Audience and Visibility**

Susanna Eastburn
Chief executive, Music &
Sound
Du Yun, Composer, performer
and Artistic Director of Pan
Asia Festival

Interviewer: Lene Johansen

14:35 **Reflection and discussion**

Facilitator: Lene Johansen

15:00 **BREAK**

15:15 **SESSION III: ORGANISATIONAL INITIATIVES**

**TALK:
Co-commissions & Co-producing**

Christos Carras, General Man-
ager
Onassis Cultural Centre i Athen

Critical explorer: Juliana Hodkinson
Interviewer: Lene Johansen

16:20 **Reflection and discussion**

Facilitator: Lene Johansen

16:50 **Closure and way forward**

Eline Sigfusson
Vice Director, The Nordic Cul-
ture Fund
Jørgen Karlstrøm
Head of the Norwegian Society
of Composers
